GREEK

TENSE: the kind of action

Momentary: at a point in time

Aorist Usually in the past from the writer's, or speaker's point of view

Sudden or abrupt action caught at its start, glimpsed from end to end as a single moment, or at its finish

"I began to walk" "I walked all over" "I walked"

Future Action yet to happen in the future

"I will walk" shows certainty, while "I shall walk" expresses determination

Ongoing: Unfinished, in progress

Present Normally action without beginning or end, it expresses:

Continuous (without interruption) **Constant** (habitual, progressive, repeated)

"I walk" "I am learning to walk" "I walk over and over"

In the Indicative mood the present tense refers to action in present time

"I am walking" "I am walking like I always do"

"I am on my way to walking"

"I keep on walking"

Imperfect Normally action without beginning or end, it expresses continuous or reoccurring action in past time in the indicative

Continuous (without interruption)

"I was walking" "I used to go walking"

"I was walking back and forth"

"I kept trying to walk"

<u>Perfected</u>: Whereas the agrist reports that something did happen, the perfect confirms it reached the normal result

Perfect: action completed at a point in time in the past that may have results in progress in the present

Extensive: A completed effort. Nothing remained undone to reach the intended result. No additional effort needed to complete the task. "I have walked." "I finished walking."

Intensive: Sometimes the past act fades from view, leaving only its results.

"We have heard Him with our ears and the sound is still ringing in our ears"

Pluperfect: A state or result in the past generated by an action completed even further in the past

Extensive: Referring to a house that withstood floodwaters, Jesus said: "It had foundations." The builder completed the foundation before the flood that reached its normal result – a foundation built to last

Intensive: "For the Jews had already agreed"

The Jews refused to call Jesus, Messiah, because they previously agreed to be thrown out of the Temple if they did

VOICE: the relationship between the subject and the action

Moop: the relationship between the action and reality