

## 1. Event/Action List of Ezekiel 12:1-7

### Step 3

- 1      **Again** Connects v.1 to the previous passage; like before, Ezekiel receives a message from God  
Line 1 **a message came to me from the LORD:**
- 2      Line 1 **"Son of man, you live among rebels** Verse 2 connects to v.1 by context: the message to Ezekiel is a message for the exiles  
Line 2 **who have eyes but refuse to see.** Line 2 connects with Line 1 by context, describes the rebelliousness of a rebel; "but" sets up a contrast  
Line 3 **They have ears but refuse to hear.** Line 3 connects with Lines 1 and 2 by context, describes the rebelliousness of a rebel; "but" sets up a contrast  
Line 4 **For they are a rebellious people.** "For" intros an explanation or a reason for Lines 2 and 3
- 3      **"So now,** connects v.3 to v.2 as either a conclusion or consequence of what was said in v.2  
Line 1 **son of man, pretend you are being sent into exile.** Conclusion or consequence  
Line 2 **Pack the few items an exile could carry,** Line 2 connects to Line 1 by context using the catchword "exile"  
Line 3 **and leave your home "and"** links equals: so in addition to packing for exile, Ezekiel must also leave home like an exile  
Line 4 **to go somewhere else.** Context links Line 4 to Line 3 substituting "**go somewhere else**" for "**leave your home**"  
Line 5 **Do this right in front of the people** Context links Line 5 to Line 4 using the catchword "this"  
Line 6 **so they can see you.** The linking word "so" connects Line 6 to Line 5 as either a conclusion or consequence of Line 5  
**For perhaps** links Line 7 to Line 6 as an explanation for what was said in Line 6; "**perhaps**" sets up a possibility in Line 7  
Line 7 **they will pay attention to this,** (the possibility)  
Line 8 **though they are such rebels.** The linking word "though" disagrees with Line 7 "**they will pay attention to this**" so that Line 8 "**they are such rebels**" either opposes or sets up a contrast with Line 7
- 4      Line 1 **Bring your baggage outside during the day** context links Line 1 to Line 8 using the catchwords "**baggage**", "**outside**", and "**during the day**"  
Line 2 **so they can watch you.** The linking word "so" makes Line 2 either a conclusion or consequence of Line 1  
**Then**    Verse 4 is what comes next  
Line 3 **in the evening,** Line 3 sets the time for v.4  
Line 4 **as they are watching,** The word "as" tells us Line 4 happens at the same time as Line  
Line 5 **leave your house** Context links Line 5 to Line 3 in v.3 substituting "**leave your house**" for "**leave your home**" The word "as"  
Line 6 **as captives do** The word "as" compares what the LORD asked Ezekiel to do to what someone held captive during a siege does  
Line 7 **when they begin a long march to distant lands.** The word "when" tells us the time the captive in Line 6 does the same thing as Ezekiel
- 5      Line 1 **Dig a hole through the wall** Context links Line 1 to Line 5 in v.4 using "**the wall**" and "**your house**" plus "**Dig a hole through the wall**" and "**leave your house**"

- Line 2 **while they are watching** The word "while" links Line 1 to Line 2, telling us the time Ezekiel should dig a hole through his wall
- Line 3 **and go out through it.** The word "and" adds Line 3 to Lines 1 and 2 as something equally important Ezekiel should do
- 6     **As** The word "as" links v.6 to v.5, as something that happens at the same time
- Line 1 **they watch**, Context links Line 1 to Line 2 in v.5 with the word "watch"
- Line 2 **lift your pack to your shoulders** Context links Line 2 to Line 2 in v.3 and Line 1 in v.4 with the words "pack" and "baggage"
- Line 3 **and walk away into the night.** The word "and" adds Line 3 to Line 2 as something equally important Ezekiel should do
- Line 4 **Cover your face** Context links Line 4 to Line 6 in v.3, Line 1 in v.4, Line 2 and 4 in v.4, Line 2 in v.5, Line 1 in v.6 using "see" and "watch"
- Line 5 **so you cannot see the land you are leaving.** The word "so" tells us that Line 5 is either a conclusion or consequence of what happens in Line 4
- For** The word "for" tells us that Line 6 explains why Ezekiel should "Cover your face"
- Line 6 **I have made you a sign** Context links Line 6 to verses 3-5 with the word "sign" so that Ezekiel's drama points to something greater than itself
- Line 7 **for the people of Israel.** The word "for" tells us that Ezekiel is acting out something in the interest of "the people of Israel", not for himself (while a member of the fallen race that needs saving, he isn't part of the rebellion)
- 7     **So** The word "so" links v.7 to verses 3-6 as either a conclusion or consequence of verses 3-6
- Line 1 **I did as I was told.** Context links Line 1 to the commands God gave to Ezekiel in verses 3-6 with the word "did" and the word "as" compares what Ezekiel did to the instructions he received (or, "was told") in verses 3-6
- Line 2 **In broad daylight** Context links Line 2 with v.4, Line 1 substituting "broad daylight" for "during the day"
- Line 3 **I brought my pack outside,** Context links Line 3 with v.4, Line 1 using the word "outside" and substituting "pack" for "baggage"
- Line 4 **filled with the things I might carry into exile.** Context links Line 4 with v.3, Line 2 substituting "filled with the things I might carry into exile" for "pack the few items an exile could carry"
- Then** links Lines 5-9 to Lines 1-4 referring to what he did at night as opposed to Lines 1-4 that described what he did during the day
- Line 5 **in the evening** Context links Line 5 with Line 3 of v.4 using "in the evening"
- Line 6 **while the people looked on,** the word "while" links "so they can watch you" in Line 2 of v.4 and "as they are watching" in Line 4 of v.4 with "the people looked on" in Line 6
- Line 7 **I dug through the wall with my hands** Context links Line 7 to Line 1 of v.5 substituting "dug through the wall" for "dig a hole through the wall"
- Line 8 **and went out into the night** the linking word "and" inserts another step in Ezekiel's escape plan "went out into the night" as a substitute for "walk away into the night" in Line 3 of v.6
- Line 9 **with my pack on my shoulder.** Context links Line 9 to Line 8 substituting "with my pack on my shoulder" for "lift your pack to your shoulders" in Line 2 of v.6

## Step 4

Ezekiel 12:1-7 is a **story** that unfolds one event or action at a time

As you work from line to line, see if the next line **adds a new event or action**, **fills in details about any previous event or action mentioned so far**, or **brings out something** you couldn't see unless the storyteller tells it to you.

1. **Again** Connects v.1 to the previous passage; like before, Ezekiel receives a message from God  
Line 1 **a message came to me from the LORD: Adds**
- 2 Line 1 **"Son of man, you live among rebels** Verse 2 connects to v.1 by context: the message to Ezekiel is a message for he exiles **Adds**  
Line 2 **who have eyes but refuse to see.** Line 2 connects with Line 1 by context, describes the rebelliousness of a rebel; "but" sets up a contrast **Fills**  
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Line 4 **For they are a rebellious people.** "For" intros an explanation or a reason for Lines 2 and 3 **Brings**  
3 **"So now,** connects v.3 to v.2 as either a conclusion or consequence of what was said in v.2  
Line 1 **son of man, pretend you are being sent into exile.** Conclusion or consequence **Adds**  
Line 2 **Pack the few items an exile could carry,** Line 2 connects to Line 1 by context using the catchword "exile" **Fills**  
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Line 7 **they will pay attention to this,** (the possibility) **Brings**  
Line 8 **though they are such rebels.** The linking word "though" disagrees with Line 7 "they will pay attention to this" so that Line 8 "they are such rebels" either opposes or sets up a contrast with Line 7 **Fills**
- 4 Line 1 **Bring your baggage outside during the day** context links Line 1 to Line 8 using the catchwords "baggage", "outside", and "during the day" **Adds**  
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**Then** Verse 4 is what comes next  
Line 3 **in the evening,** Line 3 sets the time for v.4 **Adds**  
Line 4 **as they are watching,** The word "as" tells us Line 4 happens at the same time as Line **Fills**  
Line 5 **leave your house** Context links Line 5 to Line 3 in v.3 substituting "leave your house" for "leave your home" The word "as" **Adds**  
Line 6 **as captives do** The word "as" compares what the LORD asked Ezekiel to do to what someone held captive during a siege does **Fills**

- Line 7 when they begin a long march to distant lands. The word "when" tells us the time the captive in Line 6 does the same thing as Ezekiel **Fills**
- 5    Line 1 Dig a hole through the wall Context links Line 1 to Line 5 in v.4 using "the wall" and "your house" plus "Dig a hole through the wall" and "leave your house" **Adds**  
 Line 2 while they are watching The word "while" links Line 1 to Line 2, telling us the time Ezekiel should dig a hole through his wall **Fills**  
 Line 3 and go out through it. The word "and" adds Line 3 to Lines 1 and 2 as something equally important Ezekiel should do **Adds**
- 6    As The word "as" links v.6 to v.5, as something that happens at the same time  
 Line 1 they watch, Context links Line 1 to Line 2 in v.5 with the word "watch" **Fills**  
 Line 2 lift your pack to your shoulders Context links Line 2 to Line 2 in v.3 and Line 1 in v.4 with the words "pack" and "baggage" **Adds**  
 Line 3 and walk away into the night. The word "and" adds Line 3 to Line 2 as something equally important Ezekiel should do **Adds**  
 Line 4 Cover your face Context links Line 4 to Line 6 in v.3, Line 1 in v.4, Line 2 and 4 in v.4, Line 2 in v.5, Line 1 in v.6 using "see" and "watch" **Adds**  
 Line 5 so you cannot see the land you are leaving. The word "so" tells us that Line 5 is either a conclusion or consequence of what happens in Line 4 **Brings**  
For The word "for" tells us that Line 6 explains why Ezekiel should "Cover your face"  
 Line 6 I have made you a sign Context links Line 6 to verses 3-5 with the word "sign" so that Ezekiel's drama points to something greater than itself **Brings**  
 Line 7 for the people of Israel. The word "for" tells us that Ezekiel is acting out something in the interest of "the people of Israel", not for himself (while a member of the fallen race that needs saving, he isn't part of the rebellion) **Fills**
- 7    So The word "so" links v.7 to verses 3-6 as either a conclusion or consequence of verses 3-6  
 Line 1 I did as I was told. Context links Line 1 to the commands God gave to Ezekiel in verses 3-6 with the word "did" and the word "as" compares what Ezekiel did to the instructions he received (or, "was told") in verses 3-6 **Adds**  
 Line 2 In broad daylight Context links Line 2 with v.4, Line 1 substituting "broad daylight" for "during the day" **Fills**  
 Line 3 I brought my pack outside, Context links Line 3 with v.4, Line 1 using the word "outside" and substituting "pack" for "baggage" **Adds**  
 Line 4 filled with the things I might carry into exile. Context links Line 4 with v.3, Line 2 substituting "filled with the things I might carry into exile" for "pack the few items an exile could carry" **Fills**
- Then links Lines 5-9 to Lines 1-4 referring to what he did at night as opposed to Lines 1-4 that described what he did during the day
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 Line 7 I dug through the wall with my hands Context links Line 7 to Line 1 of v.5 substituting "dug through the wall" for "dig a hole through the wall" **Adds**  
 Line 8 and went out into the night the linking word "and" inserts another step in Ezekiel's escape plan "went out into the night" as a substitute for "walk away into the night" in Line 3 of v.6 **Adds**

**Line 9** with my pack on my shoulder. Context links Line 9 to Line 8 substituting “with my pack on my shoulder” for “lift your pack to your shoulders” in Line 2 of v.6 **Fills**

## STEP 5

### BIOGRAPHIES

The LORD the Eternal One, God's personal name – considered too holy to pronounce by OT people who changed it into a respectful, Jehovah

Me, Son of man Ezekiel, “God strengthens,” son of Buzi, a prophet and a priest, taken captive with Jehoiachin to Babylon in 597 BC where he prophesied to the exiles for 22 years. He was a descendant of Adam, a member of the fallen race who needed salvation

A rebellious house a family of Adam's descendants who renounce the authority and dominion of God's government to which allegiance is due; traitorously resisting government or lawful authority of God

### GEOGRAPHICAL SKETCHES

Home the place where one lives permanently, especially as a member of a family or household

Somewhere else some place other than home

Right in front of directly facing

### THING PROFILES

A message an official verbal communication from the LORD

Eyes the organ of sight or vision

Ears the organ of hearing

Exile banishment from the Promised Land by the Babylonians with God's full consent

The few items, baggage, pack the few pieces of clothing and other necessities an exile could gather in a hurry before leaving home

The day, broad daylight the part of a day when there is sunlight or sunshine

The evening, the night the part of a natural day after sunset and it is dark

Captives a prisoner taken by force from his homeland to an enemy's place

A long march a long procession to a distant place

A hole An opening or means of escape

The wall the foundation or exterior of a home

Shoulders the upper part of the back

Face the front of a human head

A sign something by which another thing is shown or represented

Hands the part of the arm we use to hold an instrument or tool

### WORD STUDIES

Came left heaven and arrived at Ezekiel

Live to settle down and dwell somewhere

Have to possess

Refuse to deliberately decline or accept what is offered

See to use the power of sight

Hear to listen or respond to sounds picked up by the ear

Pretend make believe

Pack prepare, get ready

Send evict

Carry remove/moved

Leave go into exile

Go move

Do carry out

Pay attention notice and think seriously about

Bring bring out

Watch observe, look at

Begin set out

Dig open a passage through

Lift bring out, carry

Walk bring or lead out

Cover cover up so as to block the view

Tell given orders

Fill loaded, packed

## **STEP 6**

### **INSIGHTS**

1 This has happened before

2 God can communicate with Ezekiel in ways that He cannot with the rebels

3 God hopes showing them what will happen will finally get their attention so they realize for themselves what's up

4 God wants Ezekiel to wait until dark before he leaves just like Zedekiah trying to escape

5 Pretend you are trying to sneak out of your house like Zedekiah did

6 Ezekiel can't see where he's going which sort of defeats the purpose of sneaking out of his house under cover of darkness but accurately portrays a blinded Zedekiah on his way into exile

7 Ezekiel carried out God's instructions to the letter

## **STEP 7**

### **INTERPRETATION**

1 Again Like before

a message came to me from the LORD an official, personal verbal communication left heaven and arrived at me, Ezekiel [its destination] from the Eternal One [its source]

2 Son of man, you live among rebels descendant of Adam, a member of the fallen race who needs salvation, you, Ezekiel have settled down and dwell in the midst of traitors who resist the government or lawful authority of God

who have eyes but refuse to see. Who possess organs for vision yet deliberately decline to use the power of sight

They have ears but refuse to hear. The traitors possess organs for hearing yet deliberately decline to listen or respond

For because

they are a rebellious people. the traitors are a family of Adam's descendants who renounce the authority and dominion of God's government to which allegiance is due

3 "So now, in that case, at this time

son of man, pretend you are being sent into exile. descendant of Adam, a member of the fallen race who needs salvation make believe you, Ezekiel are being evicted, banished from the Promised Land by the Babylonians with God's full consent

Pack the few items an exile could carry, Prepare the few pieces of clothing and other necessities an exile could gather in a hurry before leaving home

and leave your home to go somewhere else. Also go into exile from the place where you live permanently, especially as a member of a family or household to move to another place other than home

Do this right in front of the people Carry this out directly facing the traitors who resist the government or lawful authority of God

so they can see you. In order for the traitors to notice you

For perhaps because maybe

they will pay attention to this, the traitors will notice and think seriously about this

though they are such rebels. In spite of the fact they are traitors

4 Bring your baggage outside during the day bring outdoors in broad daylight the few pieces of clothing and other necessities an exile could gather in a hurry before leaving home

so they can watch you. In order for the traitors to observe/look at you

Then After that

in the evening, during the part of a natural day after sunset and it is dark

as they are watching, while the traitors are observing/looking at you

leave your house go away from your permanent residence

as captives do like a prisoner taken by force from his homeland to an enemy's place would

when they begin a long march to distant lands. At the time traitors set out on a long procession to a far away place

5 Dig a hole through the wall open a passage through the foundation or exterior of your home

while they are watching at the same time the traitors are observing/looking at you

and go out through it. So you can move out via it