

## The BIG PICTURE

**S-O-M-E. S = Situation** a process of zeroing in from the Background of the book to the Immediate Context of the passage. It begins with flying over the text for an Aerial View of the situation - the so-called Big Picture of the book (AABS.47)

B A C K G R O U N D	Book:	Ezekiel	Passage:	16:15-22
	Who wrote the book	Ezekiel	What does he say about himself	
	To whom did he write it	The Jews	What does he say about him/her/it	
	Who did he write about to him/her/it	Ezekiel, Israel's leaders, Ezekiel's wife, Nebuchadnezzar, "the prince"	What does he say about him/her/it	
	When did he write the book	Around 571BC	When does the book take place	
	Where did he write the book	In Babylon	Where does the book take place	
	Why did he write the book	To announce God's judgment on Israel and other nations and to foretell the eventual salvation of God's people		

## The SNAPSHOT

MAIN headings of the book outline + chapters and verses
A. Messages of Doom [1:1-24:27]
B. Messages Against Other Nations [25:1-32:32]
C. Messages of Hope [33:1-48:35]
D.
E.
F.
G.
H.
Which heading includes your passage
Messages of Doom [1:1-24:27]
Based on the heading, briefly state the part your passage plays in it
ISRAEL USED GOD'S GIFTS TO CHEAT ON HIM AND BROUGHT DOOM ON HERSELF

## The SETTING

Passage BEFORE	<b>SUBHEADING:</b> Dowry	<b>C/V:</b> 16:11-14
ACTUAL Passage	<b>SUBHEADING:</b> Adultery/Harlotry	<b>C/V:</b> 16:15-22
Passage AFTER	<b>SUBHEADING:</b> Idolatry	<b>C/V:</b> 16:23-29

**S-O-M-E. O = Observation**, the time to eyeball, explore, and analyze the text for yourself. Start by pasting the text of your passage into this box. Then use the power of color to divide the text into links, people, places, things, e-words and helpers (AABS.60-61; 123-127)

**THOUGHT DIAGRAM** [To get better acquainted with the parts of the text]

Vs.	Linking Words	Persons	Empowering Words	Helpers	Locators	Places	Things
15	"But	you your	thought				fame and beauty
			were				
	So.	your own. you yourself as a prostitute every man who Your	gave		to		
			came	along.			beauty
		theirs	was	for			
16	You I you	the asking. used gave to make					the lovely things shrines idols,
				for		where	
	How	you the prostitute.	played				such a thing
				Unbelievable! could ever			
17	You	happen? took					the very jewels and gold and silver ornaments
	I You	had given and made					statues
	men	of					
	them.	and worshiped					This adultery
	me!	is					
18	You	against					
	I you your	used					the beautifully embroidered clothes
	Then you my	gave to dress					idols.
	my	used					
							special oil and incense them. it!
19	You	to worship Imagine		before			them
		set					

as  
a sacrifice  
the choice flour,  
olive oil,  
and  
honey

I had given  
you, says  
the Sovereign LORD.

20 "Then you took  
your sons  
and  
daughters

—the children  
you had borne to  
me —and  
sacrificed  
them to  
your gods.  
Was  
your prostitution  
not enough?

21 Must

you also  
slaughter  
my  
children by  
sacrificing

22 them to idols?  
In all years  
of adultery  
and detestable sin,

you have not once  
remembered the days long ago  
when

you lay naked  
kicking in a field,  
about in your own blood.

**THOUGHT/EVENT/ACTION LIST** [To reassemble the parts into bite-sized thoughts/events/actions that make sense]

V	Line	Event/Action
15		"But
1	1	you thought
2	2	your fame and beauty
3	3	were your own.
	So,	
4	4	you gave yourself
5	5	as a prostitute
6	6	to every man who came along.
7	7	Your beauty
8	8	was theirs for the asking.
16	1	You used
2	2	the lovely things I gave you
3	3	to make shrines for idols,
4	4	where you played the prostitute.
5	5	Unbelievable!
	How	
6	6	could such a thing ever happen?
17	1	You took
2	2	the very jewels and gold and silver ornaments
3	3	I had given you
4	4	and made statues of men
5	5	and worshiped them.
6	6	This is adultery against me!
18	1	You used
2	2	the beautifully embroidered clothes
3	3	I gave you
4	4	to dress your idols.
5	5	Then
6	6	you used
7	7	my special oil
8	8	and my incense
9	9	to worship them.
19	1	Imagine it!
2	2	You set before them
3	3	as a sacrifice
4	4	the choice flour,
5	5	olive oil,
6	6	and honey
7	7	I had given you,
8	8	says the Sovereign LORD.
20		"Then
1	1	you took your sons and daughters
2	2	—the children you had borne to me
3	3	—and sacrificed them
4	4	to your gods.
5	5	Was your prostitution not enough?
21	1	Must you
2	2	also slaughter my children
3	3	by sacrificing them
4	4	to idols?
22	1	In all your years
2	2	of adultery
3	3	and detestable sin,

4 you have not once remembered  
 5 the days long ago  
 6 when you lay naked  
 7 in a field,  
 8 kicking about in your own blood.

### FLOW CHART [Capture the way the writer connected everything in the text into one, continuous stream of thought or story]

#### V. Line Events/Actions/Thoughts

#### Link

	"But	Sets up a contrast with the previous passage
1	<u>you thought</u>	Describes what went on in His wife's head
2	<u>your fame and beauty</u>	About her reputation and image
3	<u>were your own.</u>	Were self-made
	<u>So,</u>	Introduces a consequence of lines 1-3
4	<u>you gave yourself</u>	What Israel did based on lines 1-3
5	<u>as a prostitute</u>	Describes what Israel did
6	<u>to every man who came along.</u>	Tells us the extent of what she did
7	<u>Your beauty</u>	Refers to her image
8	<u>was theirs for the asking.</u>	The results of what she did
16	<u>You used</u>	She was personally guilty
1	<u>the lovely things I gave you</u>	Describes what she used
2	<u>to make shrines for idols,</u>	Describes what she did with her dowry
3	<u>where you played the prostitute.</u>	Describes the scene of her crimes
4	<u>Unbelievable!</u>	Expresses shock at what she did
	<u>How</u>	Questions
6	<u>could such a thing ever happen?</u>	What she did.
17	<u>You took</u>	Describes more of what she did
2	<u>the very jewels and gold and silver ornaments</u>	She turned her dowry
3	<u>I had given you</u>	From God
4	<u>and made statues of men</u>	Into idols
5	<u>and worshiped them.</u>	And treated them like she should have treated her husband
6	<u>This is adultery against me!</u>	God called her flirting with other men, adultery
18	<u>You used</u>	Describes more of what she did
2	<u>the beautifully embroidered clothes</u>	She turned her trousseau
3	<u>I gave you</u>	From God
4	<u>to dress your idols.</u>	A wardrobe for her lovers
5	<u>Then</u>	Next, after that
6	<u>you used</u>	Describes more of what she did
7	<u>my special oil</u>	She used her perfume
8	<u>and my incense</u>	plus other scents
9	<u>to worship them.</u>	To please her lovers instead of her husband
19	<u>Imagine it!</u>	The LORD demands she stop and think about what she's done
1	<u>You set before them</u>	Describes more of what she did
2	<u>as a sacrifice</u>	She dedicated to her lovers
3	<u>the choice flour,</u>	The nourishment
5	<u>olive oil,</u>	The nourishment
6	<u>and honey</u>	The nourishment
7	<u>I had given you,</u>	From God
8	<u>says the Sovereign LORD.</u>	Quotes the Eternal One
20	<u>"Then</u>	Next, on top of that
1	<u>you took your sons and daughters</u>	Describes more of what she did
2	<u>—the children you had borne to me</u>	She took her own offspring
3	<u>—and sacrificed them</u>	And dedicated them
4	<u>to your gods.</u>	To her lovers
5	<u>Was your prostitution not enough?</u>	God questions her devotion to her lovers
21	<u>Must you</u>	Was it necessary
1	<u>also slaughter my children</u>	To kill God's grandkids
2	<u>by sacrificing them</u>	Dedicating them
3	<u>to idols?</u>	To her lovers
22	<u>In all your years</u>	Throughout her marriage to God
1	<u>of adultery</u>	Throwing herself at others
2	<u>and detestable sin,</u>	And disobeying God

4 you have not once remembered  
5 the days long ago  
6 when you lay naked  
7 in a field,  
8 kicking about in your own blood.

Israel forgot  
The time  
She was left for dead  
In the Potter's field  
Twitching, while she leaked body fluids

## DEFINITIONS and DESCRIPTIONS To Capture the Root Ideas of the Text

**S-O-M-E. M = Meaning** is the process of leading truth out of the text. Start by using Bible Dictionaries, Handbooks, or Encyclopedias to create **biographies** of all persons, **geographies** of each location, and **profiles** of the things in the text. Then use Strong's Concordance, the Oxford Dictionary, or the website [www.webstersdictionary1828.com](http://www.webstersdictionary1828.com) to compile **word studies** of every e-word/helper you found in the text.

### BIOGRAPHIES [Persons]

you  
your  
your own.  
you  
yourself  
as  
a prostitute  
every man who  
Your  
theirs  
I  
the prostitute.  
men  
them.  
me!  
my  
the Sovereign LORD.  
—the children

### GEOGRAPHIES [Locations]

to every man who  
where  
before them  
to me  
to your gods.  
to idols?  
In all your years  
in a field,  
in your own blood.

### PROFILES [Things]

fame  
and  
beauty  
the lovely things  
shrines  
idols,  
such a thing  
the very jewels  
and  
gold  
and  
silver ornaments  
statues  
This

adultery  
the beautifully embroidered clothes  
special oil  
and  
incense  
them.  
it!  
them  
as  
a sacrifice  
the choice flour,  
olive oil,  
and  
honey  
sons  
and  
daughters  
gods.  
prostitution  
all  
years  
adultery  
and  
detestable sin,  
the days long ago  
when  
naked  
a field,  
blood.

#### **WORD STUDIES [EWords/Helpers]**

thought  
were  
gave  
came  
was  
the asking.  
used  
to make  
played  
happen?  
took  
had given  
and  
and  
worshiped  
is  
used  
to dress  
to worship  
Imagine  
set  
says  
took  
had borne  
—and  
sacrificed  
also  
slaughter  
sacrificing  
remembered

lay  
kicking  
along.  
for  
Unbelievable!  
could  
ever  
of  
against  
not enough?  
Must  
by  
of  
not once  
about

**INTERPRETATION** [To explain the text as accurately as you can]

V.	Line	Thoughts/Events/Actions	Meaning
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