

The **BIG PICTURE**

S-O-M-E. S = Situation a process of zeroing in from the Background of the book to the Immediate Context of the passage. It begins with flying over the text for an Aerial View of the situation - the so-called Big Picture of the book (AABS.47)

B A C K G R O U N D	Book: Ezekiel	Passage: 17:7-10
	Who wrote the book? Ezekiel	What does he say about himself? Son of Buzi, a Zadokite priest
	To whom did he write it? The Jews	What does he say about him/her/it? In captivity, in Babylon
	Who did he write about to him/her/it? Ezekiel, Israel's leaders, Ezekiel's wife, Nebuchadnezzar, "the prince"	What does he say about him/her/it?
	When did he write the book? Around 591BC	When does the book take place? During the Babylonian exile
	Where did he write the book? In Babylon	Where does the book take place? In Jerusalem, Babylon, Egypt
	Why did he write the book? To announce God's judgment on Israel and other nations and to foretell the eventual salvation of God's people	

The **SNAPSHOT**

B A C K G R O U N D	<p>MAIN headings of the book outline + chapters and verses</p> <p>A. Messages of Doom [1:1-24:27] B. Messages Against Other Nations [25:1-32:32] C. Messages of Hope [33:1-48:35] D. E. F. G. H.</p>
	<p>Which heading includes your passage Messages of Doom [1:1-24:27]</p>
	<p>Based on the heading, briefly state the part your passage plays in it EZEKIEL EXPLAINS THE ALLEGORICAL RESEMBLANCES TO REAL LIFE IN THE FABLE, VERSES 1-10 TO COMPLETELY EXPRESS THE DOOM, OR DIRE SITUATION FACING ISRAEL.</p>

The **SETTING**

Passage BEFORE	SUBHEADING: A Fable about a second Eagle	C/V: 17:7-10
ACTUAL Passage	SUBHEADING: God's Explanation of the Fable	C/V: 17:11-18
Passage AFTER	SUBHEADING: God's Reaction to the Fable	C/V: 17:19-24

S-O-M-E. O = Observation, the time to eyeball, explore, and analyze the text for yourself. Start by pasting the text of your passage into this box. Then use the power of color to divide the text into links, people, places, things, e-words and helpers (AABS.60-61; 123-127)

THOUGHT DIAGRAM [To get better acquainted with the parts of the text]

Vs. Linking Words Persons Empowering Words Helpers Locators Places Things

THOUGHT/EVENT/ACTION LIST [To reassemble the parts into bite-sized thoughts/events/actions that make sense]

V. Line Event/Action

FLOW CHART [Capture the way the writer connected everything in the text into one, continuous stream of thought or story]

V. Line Events/Actions/Thoughts Link

DEFINITIONS and **DESCRIPTIONS** To Capture the Root Ideas of the Text

S-O-M-E. M = Meaning is the process of leading truth out of the text. Start by using Bible Dictionaries, Handbooks, or Encyclopedias to create **biographies** of all persons, **geographies of** each location, and **profiles** of the things in the text. Then use Strong's Concordance, the Oxford Dictionary, or the website www.webstersdictionary1828.com to compile **word studies** of every e-word/helper you found in the text.

BIOGRAPHIES

Vs. Person(s) Definition/Description

GEOGRAPHIES

Vs. Location(s) Definition/Description

PROFILES

Vs. Thing(s) Definition/Description

WORD STUDIES

Vs. EWord(s)/Helpers Definition/Description

INTERPRETATION [To explain the text as accurately as you can]

V. Line Thoughts/Events/Actions Explanation